

FLAMENCO **VIVO** CARLOTA SANTANA



NYC
SEASON

2018

MAY
15-20

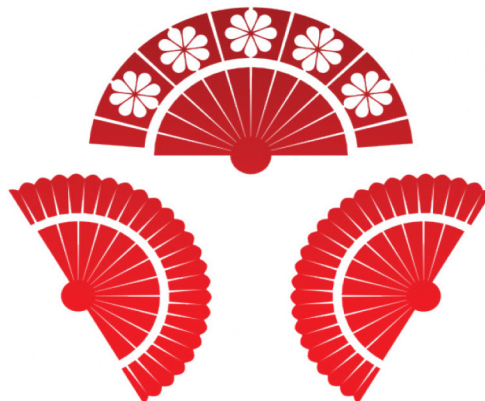




ABOUT THE FOUNDER

CARLOTA SANTANA (Founder and Artistic Director) Hailed as “The Keeper of Flamenco” by Dance Magazine and honored by the King and Government of Spain with La Cruz de la Orden al Mérito Civil for “all the years of passion, excellence and dedication to the flamenco art,” Carlota Santana is an internationally-renowned flamenco and Spanish dance artist and educator. In 1983, she co-founded Flamenco Vivo with Roberto Lorca; following his death from AIDS in 1987, she was determined to continue their work. In the decades since, she has led Flamenco Vivo Carlota Santana’s growth as one of this country’s most successful flamenco companies, with a mission to promote flamenco as a living art form and a vital part of Hispanic heritage.

Under Santana’s artistic direction, Flamenco Vivo has premiered more than 25 original works, offering commissions to numerous flamenco artists from Spain and the United States; creations include *Bailes de Ida y Vuelta*, depicting flamenco’s journey through Latin America; *Mano a Mano*, a tribute to the bullfighter Manolete; and the contemporary flamenco story-ballet *Federico*, a celebration of the life of Federico García Lorca. Ms. Santana created the company’s innovative arts education program, integrating Spanish dance and culture with academic curricula, and has pioneered bilingual education initiatives targeted to immigrant populations, as well as other programs addressing the special needs of students with disabilities. Beyond the company’s on-going work, she has also been the driving force behind a series of unique projects, including two flamenco symposia produced in collaboration with Duke University’s Dance Department and the “100 Years of Flamenco in New York” exhibit mounted in partnership with The New York Public Library for the Performing Arts. The first-ever curated museum show on flamenco in the U.S., “100 Years” ran for five months at The Vincent Astor Gallery at Lincoln Center; in his review, New York Times chief dance critic Alastair Macaulay praised the “vitality and pride” of the show, noting: “This vivid collection enriches our ideas of both this genre and this city.” Santana is on the faculty of Duke University and has taught at Long Island and New York Universities.



FLAMENCO VIVO CARLOTA SANTANA

MAY 15-20, 2018

NYC SEASON 2018

BAM FISHER

Carlota Santana, Artistic Director
Antonio Hidalgo, Associate Artistic Director

Guest Artists

José Maldonado Guadalupe Torres

Principal Dancers

Estefanía Ramirez Elisabet Torras Isaac Tovar

Dancers

Eliza González Emilio Ochando Antonio Hidalgo

Musicians

Gaspar Rodríguez, Music Director, Guitar

Pedro Medina, Guitar

Francisco "Yiyi" Orozco, Singer, Percussionist

Jesus de Utrera, Singer

Diego Villegas, Wind Instruments

MUJERES VALIENTES

CHOREOGRAPHER AND DIRECTOR: BELÉN MAYA

ORIGINAL SCORE: GASPAR RODRÍGUEZ

ORIGINAL CONCEPT: ANA INES KING

SCENIC DIRECTION: RAFAEL ABOLAFIA

Mujeres Valientes explores the fundamental power and courage of two trailblazing women who challenged authorities and fought against ignorance, inequality, and injustice: 17th-century Mexican poet and philosopher **Sor Juana Inés de la Cruz** and 19th-century activist and South American revolutionary **Manuela Sáenz**.

While serving as a nun, **Sor Juana Inés de la Cruz**, (1651-1695) established the largest book collection in Mexico and wrote extensively in defense of women's intellectual rights and education.

SOR JUANA: ESTEFANÍA RAMÍREZ

NUNS: ELIZA GONZÁLEZ, ELISABET TORRAS

HOMBRES NECIOS: EMILIO OCHANDO, ISAAC TOVAR

Manuela Sáenz, (1797-1856) collaborated with Simón Bolívar, was a revolutionary heroine of South America and recognized as a feminist symbol of the 19th century wars of independence.

MANUELA SÁENZ: ELISABET TORRAS

SIMÓN BOLÍVAR: ISAAC TOVAR

CONSPIRATORS: EMILIO OCHANDO, ANTONIO HIDALGO

LETRAS DE MUJERES VALIENTES

SOR JUANA INÉS DE LA CRUZ

Guajira

Estos versos lector mío
que a tu deleite consagro
y sólo tienen de buenos
conocer yo que son malos

Ni disputárselo quiero
no quiero recomendarlos
porque eso fuera querer
hacer de ellos mucho caso.

Romance

Oyeme con tus ojos
ya que están tan distantes tus oídos

Hombres necios que acusáis
a la mujer sin razón
sin saber que sois la ocasión
de lo mismo que culpáis.

Queréis con presunción necia
hallar a la que buscáis
para prometida Thais
y en la posesión Lucrecia.

MANUELA SÁENZ

Martinete:

Un 25 de Septiembre
lo vinieron a matar
al libertador Simón Bolívar.

Y acosaito por los señores
que lo vienen a matar
y fue Manuela
quien lo pudo libertar.

Taranto:

Cabalga la Coronela
viene perturbando conciencias
Manuela la Coronela
y en la vastedad de sus tierras
viene pidiendo cuentas libertarias
Manuela la Coronela.

Extracto de cartas de Simón a Manuela

Llegaste de improviso, como siempre
sonriente, notoria eras tu.
Llegaste de improviso, como siempre
sonriente, notoria, te miré.

Mi sangre tu sangre calma
tu sangre la mía amansa.

SOR JUANA INÉS DE LA CRUZ

Guajira

These verses my reader
Are for your delight
and the only good thing that they possess
is that I know they are bad

I won't dispute them
I won't recommend them
because doing that would
give them too much power.

Romance

Hear me with your eyes
Now that they are far from your ears

You foolish men that accuse
women, without a reason
without seeing that you're to blame
of the same thing you accuse.

You want, with vain foolishness,
to find out she who you seek,
and have Thais for the courtship
and Lucrecia already in your grasp.

MANUELA SÁENZ

Martinete:

September 25th
they came to kill him
the liberator Simón Bolívar.

Stalked by the gentlemen
who come to kill him
it was Manuela
who could save him.

Taranto:

The "Coronela" rides
She comes disturbing consciences
Manuela the "Coronela"
and in the vastness of their lands
she demands the liberty owed her
Manuela the "Coronela."

Excerpt from letters from Simón to Manuela

You arrived unexpectedly, as always
smiling, you are notorious.
You arrived unexpectedly, as always
Smiling, notorious, I looked at you.

My blood calms your blood
Your blood, mine tames.

LA CAÑA

DANCER & CHOREOGRAPHER: GUADALUPE TORRES
MUSICIANS: THE COMPANY

La caña is one of the oldest flamenco songs and Ms. Torres' New York premiere of this piece is inspired by the great dancers of flamenco's Golden Age in the late 19th century. She incorporates the *bata de cola* (long train dress) and the *mantón* (fringed shawl), iconic props often used in flamenco to convey personal expression and style.

PA' TRIANA VOY

CHOREOGRAPHY: JOSÉ MALDONADO
DANCERS & MUSICIANS: THE COMPANY

Pa' Triana Voy pays homage to the barrio of Triana and shows how, in Seville, communities all share their love for dance and music. This work is based on the songs of Lole y Manuel, a Spanish musical duo who composed and performed innovative flamenco music.

This choreography was made possible by a partnership between Flamenco Vivo Carlota Santana and the Certamen de Coreografía de Danza Española y Flamenco of Madrid.

FARRUCA

DANCER & CHOREOGRAPHER: JOSÉ MALDONADO
MUSICIANS: THE COMPANY

The *Farruca* is a style traditionally performed by men and credited to legendary dancer Faico of Sevilla. It was developed in the late 19th century and shows the strength and complex counter rhythms of the *zapateado* (footwork).

FIN DE FIESTA/BULERÍAS **THE COMPANY**

The name *Bulerías* comes from *burlar* or to make fun. The flamenco party ends *por Bulerías*, a "jam session" in which everyone takes their turn to "show their stuff."

The *baile por Bulerías* (bulerías dance) is one of the most vivacious and difficult dances, and requires a great deal of *gracia* (grace) and sense of rhythm.

All works are accompanied by Flamenco Vivo's cast of musicians and singers:

GASPAR RODRÍGUEZ, PEDRO MEDINA (Guitarists)
FRANCISCO "YIYI" OROZCO (Percussion/Singer), JESUS DE UTREREA (Singer)
DIEGO VILLEGAS (Wind instrumentalist)

PROGRAM SUBJECT TO CHANGE

ANTONIO HIDALGO (Associate Artistic Director, Dancer) was born in Lucena (Córdoba) Spain, and has worked with many companies throughout his professional career including Jose Antonio, Carmen Mora, Jose Greco and flamenco-fusion groups Kon-raza and Arickytwon. Hidalgo appeared with Antonio Gades where he danced the principal role of Escamillo. He has collaborated with Maria Benitez, Masamy Okada and The Latin Ballet of Virginia and has appeared on Spanish television and in theatre productions with directors Miguel Naros, Salvador Tavora and Antonio Molero. In partnership with Inmaculada Ortega, he directs the Company Aroma Flamenca. He has received commissions from the New York State Council on the Arts for his acclaimed pieces *Mano a Mano*, *Bailaor/Bailaora* and *Imágenes Flamencas* which toured nationally and premiered in New York at The Joyce Theater in 2001, 2002 and 2006 respectively. In 2007 Antonio received the *Premio Andaluz de Lucena* for outstanding artistic achievement. Most recently Antonio, has worked as rehearsal director and performer with the Fundación Antonio Gades whose mission is to preserve the legacy of this most famous Spanish choreographer.

BELÉN MAYA (Choreographer, Director) is considered one of the most important contemporary flamenco artists in the world. As a dancer and choreographer, Belén Maya has pushed the limits of this art form through her constant quest for innovation. She is not only known for her contemporary and sophisticated way of moving, but is also regarded as an innovator. Her visionary approach to flamenco was perceived as daring, especially by previous generations. What is today accepted as a contemporary way of dancing was, during the early years of her career, considered a radical deviation from the norm. She is the daughter of two of the greatest flamenco dancers of their generation: Carmen Mora and Mario Maya, and was born in New York City while her parents were on tour. She began her dance studies at Amor de Dios in Madrid and trained in classical dance with Rosa Naranjo and Juana Taft. In the areas of contemporary dance she has studied with Goyo Montero, Teresa Nieto, and at the Alvin Ailey dance school. Her flamenco teachers have included Paco Fernández, Manolete, La Tati, El Guito, and many others. Her dance comes from a personal need to do what is not written. To see her is a journey of the flamenco tradition and what she draws in time and space. She was asked by Carlos Saura to represent the future generations of flamenco in the movie *Flamenco*. Her performance in this film would become a milestone in flamenco dance as interpreted by women, opening new avenues in terms of concept, musicality, movement, and costuming. Transparent and in balance with tradition, Maya has fused her Gypsy heritage and training in contemporary and experimental dance to become one of Spain's most influential flamenco artists today.

JOSÉ MALDONADO (Choreographer, Guest Artist) was born in Barcelona and received his degree in Spanish Dance and Flamenco from the Professional Conservatory there. At 18 he moved to Madrid and studied with María Magdalena, Paco Romero and La China who helped form him and dedicate himself to flamenco. He became a member of different companies each with its own style from the most traditional to the most contemporary: Javier Latorre, Antonio Canales, María Pagés, Blanca Li, Guito, Rocío Molina, Rafaela Carrasco, Marco Flores, Ballet Flamenco de Andalucía, and Carlos Chamorro. At the same time Maldonado continued his development performing at various tablaos: Casa Patas, Corral de la Morería, Café de Chinitas, Villa Rosa y las Carboneras. José received first prize for best solo choreography (2013) and group choreography (2015) at the Madrid Certamen de Danza Española y Flamenco. Maldonado has worked with Guadalupe Torres and Manuel Liñan, acting as assistant to direction and choreography. He produced his first full work *Andrea* in 2014. In 2016 he collaborated with Antonio Canales and Carmen Angulo to produce *Bodegon*, fusing dance, baroque music, and painting with flamenco. *Bodegon* has toured to France and Mexico. José also paints, and he has done title pages for performance programs and has creates designs for costumes.

GUADALUPE TORRES (Guest Artist) was born in Madrid and obtained her degree in Flamenco and Spanish Dance from the Royal Professional Conservatory of Dance in Madrid. Her professional career began with the Compañía Andaluza de Danza in Seville and later with the Companies of: Maria Pages, Manuel Liñan and Marco Flores and winning the best prize in the Festival of Jerez with the latter two. Her own production *Acuerdate Cuando Entonces* has been presented in the Bienal in Holland, Festival in Helsinki, the Festival of Jerez and her most recent project ROBLE has toured Paris, Mexico, Festival de Milan, Festival in Moscow, Festival de Albuquerque among others. She has won three separate prizes at the prestigious Madrid Certamen de Danza Española y Flamenco: Best Choreography for *La Rosade Gerinaldo* in 2017, best soloist for *De Los Rincones* and best choreography for *A meidos Colores*. Guadalupe performs in Madrid's best tablaos including Casa Patas, Corral de la Moreria, Villa Rosa and combines her performing career with teaching as guest Master Teacher at the Conservatory Superior of Dance in Madrid and in Japan, Argentina, Italy and China.

ESTEFANÍA RAMÍREZ (Principal Dancer) began working as a dancer at 17 and debuted at the Royal Albert Hall, London, England. She toured nationally with Pablo Rodarte's Dance España as principal dancer. She was contracted by Maria Benitez Teatro Flamenco and toured extensively in the U.S. and Canada performing at Jacob's Pillow Dance Festival, PBS's Evening at the Pops conducted by Keith Lockhart, the Los Angeles Guitar Quartet and Mezzo- Soprano Denyce Graves. She relocated to Spain in 1997 where she studied extensively with many of the grand maestros including Mario Maya. She worked with artists such as guitarist Rafael Rodriguez, Maestro Jose Galvan and shared bills with Luis 'El Zambo,' Miguel Poveda, and Tomatito. She worked as a dance professor and movement theory specialist for the Spanish Ministry of Culture and Education. Presently, she performs more than 90 shows annually with Antonio Granjero + Entreflamenco in Santa Fe, NM where they were awarded the City of Santa Fe, NM Mayor's Arts Award in Excellence 2017.

ELISABET TORRAS (Principal Dancer) was born and raised in Barcelona, earned her B.A. in Spanish Dance/Flamenco from the Conservatory of Dance and Theater and continued her studies in Madrid. Her training is based on all forms of Spanish Dance as well as The Emma Maleras Castanet Method, Ballet and Contemporary Dance. In 2009, she was guest artist at the Flamenco Festival "Viva España" in Moscow and the "Presidence Belge" Festival in Brussels. She performed with pianist Manolo Carrasco, Javier Latorre's Somorrostro Dansa Flamenca and with Rojas & Rodriguez Company. Since 2013 Elisabet has performed across the USA as a solo artist and with flamenco companies such as Soledad Barrio & Noche Flamenca and Latin Grammy Award Winner Hernan Romero. In 2016 she was guest for the 31st Annual Gala of Zarzuelas at Carnegie Hall. Elisabet has taught Spanish Dance in Madrid, Barcelona and at Moscow's Flamenqueria - an institute dedicated to Spanish traditions in Russia. She resides in New York City where she teaches and lectures on Spanish Dance.

ISAAC TOVAR (Principal Dancer) was born in Valladolid and completed his studies at the Professional Conservatory of Dance in Seville in 2001. He began his work with Taller de la Compañía Andaluza de Danza and became a member of Centro Andaluz de Danza in 2004 under the direction of José Antonio. He performed in the Festival de Peralada and was an artist in the film *Iberia* by Carlos Saura. In January 2005 he toured with Rafael Aguilar Company and then joined the Company Antonio Gades. In 2005, he was chosen as a finalist in the Certamen of Choreography in Madrid and became a soloist in the National Ballet of Spain. In 2010, Isaac performed with the Company of Aída Gómez and presently performs with Ursula López and the Nuevo Ballet Español. He received the first place prize in the renowned La Perla de Cádiz competition in 2015 and second prize for Solo Choreography in the 2016 Certamen de Coreografía de Danza Española y Flamenco.

ELIZA GONZÁLEZ (Dancer) began her dance studies in ballet at the age of three in her hometown of New Orleans. Her flamenco training initiated in New Mexico with María Benítez, Martin Santangelo and Soledad Barrio. In 2002 she was selected for the dance program at the Centro Flamenco de Estudios Escénicos Mario Maya in Granada, Spain, studying under Mario Maya, Belén Maya and Alejandro Granados. She has lived and studied in Seville and Madrid and travels regularly to her family's native Mexico to train and perform at the local tablaos with artists such as Marien Luévano and Mercedes 'La Winy' Amaya- niece of the legendary Carmen Amaya. In the past decade Eliza has toured and performed nationally with companies such as Theatre Flamenco of San Francisco, Juan Siddi Flamenco, and EntreFlamenco. When not touring she lives between New Orleans and Spain, performing in the local peñas, teaching workshops and furthering her training.

EMILIO OCHANDO (Dancer) was born in Valencia and began studying dance at age nine. By ten, he was performing in dance festivals in Valencia and in competitions of classical dance and flamenco. In 1995, he performed with the National Ballet of Spain at the Teatro Principal in "Medea" sharing the stage with Lola Greco, and Luis Ortega. In 2001 he joined the company of Domingo Ortega and in 2006 received his degree from Madrid's Royal Conservatory of Dance "Mariemma." He has performed with Nuevo Ballet Español, Rafael Aguilar and the Company of Aida Gomez. He's won the second prize as soloist (2011) and first prize for Choreography (2016) in the Certamen of Spanish Dance and Flamenco in Madrid. He formed his own company in 2013 and has produced works such as *Ida y Vuelta Escuela Bolera*, *3DEUNO* and *TINEVO*, and teaches workshops across the U.S., Canada, London and Spain.

GASPAR RODRÍGUEZ (Guitarist, Composer) was born in Estepona, Málaga, and has had an extensive career as a flamenco guitarist and composer. His music is deeply rooted in the traditional while also embodying a modern-day sensibility in its expressive, avant-garde sound. He has won several prestigious awards including the "Sabicas Prize" and was a finalist of "La Union" in flamenco guitar. An accomplished composer of music for dance, his music has been featured in dozens of works for celebrated companies such as El Nuevo Ballet Español under the direction of Angel Rojas, the company of Cecilia Gómez, and in the contemporary flamenco group Cañadú. As a composer, guitarist and music director, he has graced the stage at many acclaimed theaters throughout the world and collaborated on numerous discographic productions and soundtracks. Gaspar has accompanied some of the most renowned figures in flamenco today such as Antonio Canales, Juan Andrés Maya, Rocío Molina, David Morales, Angel Rojas and Angel Muñoz as well as singers Rocío Marquez, Maite Maya, Antonio de Canillas, and Rocío Bazán. Gaspar performs regularly in the famed Madrid tablaos El Corral de La Moreria, Tablao Villarosa, Casa Patas and Las Carboneras. He teaches workshops in technique and accompaniment throughout Europe and the Americas and currently serves as guitarist and Music Director for companies in the US, Canada and Spain.

FRANCISCO "YIYI" OROZCO (Percussion, Singer) was born in Barcelona to an Andalusian family and was introduced to flamenco rhythms at the tender age of four. Yiyi was trained by his father, flamenco singer "Joselón de Jerez" in his Spanish peña named "Peña Fosforito." Considered a child prodigy of percussion, Yiyi began his professional career at the age of twelve. By age seventeen, and one CD later, he became more involved with singing and left Spain for Germany on a long-term contract with the company Flamenco Rubio. Since that time he has performed with Compañía Flamenca Alhama throughout Europe and Japan, with María Benítez "Teatro Flamenco," Domingo Ortega, Jose Greco II, and with world-renowned guitarist Serranito. He has also performed with Alejandro Granados, Yolanda Heredia, El Toleo, El Pelao, María Serrano, La Tania and Antonio Granjero.

PEDRO MEDINA (Guitarist) was born in Murcia, Spain, obtaining his musical formation through folkloric music playing the bandurria, the laud and the violin. He toured Spain and France as a folkloric musician and then began to study the guitar at the Municipal Music School in Archena. In Madrid he studied with el Maestro Enrique Vargas, Jorge Pardo, El Viejín, and René Toledo among others. A multi instrument artist he plays percussion, piano, bass and he has his own recording studio: MadrilesRecords. He has collaborated with: Mojo Project, Gato (producido por Tony Lopez de Ska-p), Quinto Parpadeo, Lucrecia, David Andreu, Maktub, La Húngara and Escoberito. He has toured with Nuevo Ballet Español and as a member of Jose Luis Gutierrez Quartet. He shared the stage with Tomatito, Jorge Pardo and Carlos Benavent and often collaborates with Elena Andujar, Raúl Jimenez, Raül Garcia "El Cobo," Ismael Tamayo and David Carrasco. As producer he has worked on the CD's of David Andreu, Luis Rodrigo, California Project, Manuel Lama, Fabrizio Fiore (Italia-Suiza), Isabelle (Boston) and Esteban Ciudad among others. He has produced, created and arranged along with Gaspar Rodriguez for the short *Primer Asalto* starring the actress Paca Gabaldon.

DIEGO VILLEGAS (Flute, Saxophone, Clarinet, Harmonica) was born in Cádiz and infused with flamenco from a young age by the environment in which he was born and by his sister Raquel Villegas, a dancer who guided him in his studies. He studied clarinet and percussion at the Academia Municipal which led him to become a soloist of La Banda de Música "Julián Cerdán" de Sanlúcar de Barrameda at the age of 12. He later finished his studies of classical guitar graduating from Conservatorio "Joaquín Villatoro" in Jerez de la Frontera. He studied both tenor and soprano saxophone at the school of Contemporary Music and Jazz at the University of Cádiz and opted to concentrate on flamenco music. He has worked with well-known artists such as Remedios Amaya, Jorge Pardo, Antonio Fernández Montoya 'Farru', Ángel Muñoz, Enrique 'El Extremeño,' Calixto Sánchez, and Enrique Heredia 'El Negri.' His current projects include: "Bajo de Guía," "Flamenco-Jazz PROJECT" and "En Acústico" where he demonstrates his personal style of flamenco infused with jazz, la bossa and Latin styles without losing the pure spirit and style of flamenco.

JESUS DE UTRERA (Singer) was born in Utrera in 1974 and while very young began studying with Enrique El Extremeño and began his artistic career with the Company of Angela Española "El Flamenco" and in 2000 with the Company Tres al Compas. The years 2001-2002 saw him performing with the Company of Maria Benitez Estampa Flamenca and in 2003 he was featured with Juan Ogalla in New York City. He toured Europe with the Company of Pilar Tabora and performed in Tokyo with such famous artists as Extremeño, La Moneta, Pedro Sierra, La Tobala, and Claudia Criz. Jesus has worked at Casa Patas in Madrid and the famous Los Gallos en Seville. In 2008 he toured Japan with the company of Angela Española, toured Croatia and Slovenia with Flamenco Puro with the Company of La Truco to Moscow. He performed in Buenos Aires in 2011 at the Bial de Arte Flamenco and recently with the CUMBRE FLAMENCA Compañía Carmen la Talegona.

RAFAEL ABOLAFIA (Scenic Direction - Mujeres Valientes) holds an MA-PhD Studies in English Philology, (Universidad de Jaén), a degree in Acting and Corporal Expression (Centro de Estudios Escénicos de Andalucía), is a visiting Scholar at Performance Studies (NYU) and an affiliated Fellow (Hemispheric Institute of Performance & Politics). He has studied stage directing, theatre anthropology and analysis of dramatic texts, with Richard Schechner, Diana Taylor, Jack Hofsiss, Ortunomillan, among others. He worked as the Direction Assistant at Centro Andaluz de Teatro for seven years, combining directorial assistance in theatre plays with coordination of international encounters and research groups. Rafael has taught at Instituto Cervantes NYC, United Nations International School and collaborated as a Visiting Scholar and Publication Assistant at Martin E. Segal Theatre Center (CUNY). Among his latest creations as a theatre director, The Last Call was awarded with Best Lighting Design and Best Actor at United Solo Festival 2015. He recently worked with Meira Goldberg and José Moreno in R A Í Z, an experimental flamenco performance.

ANA INES KING holds a B.F.A. in Dance and Choreography from the Instituto de Bellas Artes of Colombia, South America. Mrs. King has over twenty years of experience teaching and performing in South America and the United States. In Colombia, Mrs. King was founder and Artistic Director of the Santander Ballet (1985-1995.) She has been a faculty member at both the Virginia Commonwealth University Department of Dance and Choreography and, at the Center for the Arts of Henrico County for seven years. Currently she directs the Latin Ballet collaboration with Dominion Arts Center educational programs. In addition to directing the Latin Ballet professional company, she is full time faculty for the Latin Ballet of Virginia school of dance. Mrs. King and the Latin Ballet of Virginia have been highly acclaimed for over a decade, receiving many awards and recognition for contributions to the arts.

MARAH YOUNG (Stage Manager) has worked with such theatre companies as the New London Barn Playhouse, Networks' Presentations, John W. Engeman Theatre, Florida Studio Theatre, Albany Berkshire Ballet, and Opera Wilmington. Some of her favorite past productions include Once the Musical (Networks'), Steel Magnolias (New London), Shrek the Musical (New London), and Carmen (Opera Wilmington). She graduated with a BA in Theatre: Technology, Production and Design from the University of North Carolina Wilmington. Primarily a stage manager of theatre and dance, she also enjoys branching out into the worlds of opera, concert, and film.

DAISY LONG (Lighting Design) is a lighting designer for theater, dance and music. Recent credits include: The Scottsboro Boys (IRNE Award for Best Lighting); Men on Boats (Speakeasy Stage Co, Boston); Evita; The Heart of Robin Hood; Catch Me If You Can; Macbeth (Interlochen); STET; Mother of Invention (Abingdon Theatre); Carousel; Cloud 9 (Connecticut College); The Brothers Size (Luna Stage); Discotropic (PS 122); The Elephant in Every Room I Enter (LaMaMa ETC); Macbeth (Amerinda), United Front (Primary Stages/ Fordham); The Nomad, Smoke (The Flea). She was also the associate lighting designer for Siudy Garrido's 2013-2014 tour to Mexico and Venezuela. Upcoming: The Good Farmer (American Theater Group); Men on Boats (Yale Dramatic Association). Proud member, USA 829.

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ABOUT THE COMPANY

Founded in 1983, Flamenco Vivo Carlota Santana is one of America's most prominent, culturally-specific dance companies founded and led by a woman. We serve more than 40,000 people nationwide each year through far-reaching programs that entertain, educate and empower. Our mission is to: promote flamenco as a living art form and a vital part of Hispanic heritage; produce and perform high quality dance works; and provide arts education programs that catalyze connections among young people. We believe that the universal spirit of flamenco – with diverse influences from Spanish, Arab, Jewish, Gypsy, and Latin American cultures – gives this art form a unique power to build bridges between people. This concept informs all of our work, including:

CREATION AND PERFORMANCE

Flamenco Vivo has commissioned more than two dozen new contemporary dance works by renowned artists and rising stars from Spain and the U.S., staging their premieres during our annual home seasons in NYC. Each year we take flamenco into diverse communities through our annual "Flamenco in the Boros" tour, which brings free performances to new audiences around the city.

ARTS EDUCATION

Our school residencies serve K-12 students across NYC, with special initiatives for immigrant populations and dual language learners, as well as pioneering work with students with disabilities. Known collectively as Project Olé, these programs offer students opportunities to forge a personal, hands-on relationship to Hispanic culture and unlock their own creative voice.

SPECIAL PROJECTS

During our 30th anniversary in 2013, we collaborated with the New York Public Library for the Performing Arts at Lincoln Center to mount "100 Years of Flamenco in New York," the first-ever curated museum exhibition on flamenco in the US. In 2014, we launched the Flamenco Certamen USA, a competition for pre-professional dancers with finals at Lincoln Center.



TOURING

The Company tours extensively, performing at 73 venues in 27 states in the past five seasons alone. We perform at leading theaters and university venues, but also target underserved communities, including many where we provide audiences with their first exposure to flamenco.

NORTH CAROLINA

In 1996, local arts councils in NC invited Flamenco Vivo to establish satellite operations in the state to conduct bilingual programming targeted to the growing population of Spanish-speaking immigrants. Our work includes residencies in public schools, state-wide and regional tours and Festival Flamenco, an annual week-long program produced each fall during Hispanic Heritage Month. We've produced two academic flamenco symposia in conjunction with Duke Dance Dept. as well as annual home seasons at Motorco Music Hall in Durham.

CENTER FOR FLAMENCO ARTS

The Center opened in 2009 and is one of only two dance facilities in NYC dedicated to the specific demands of flamenco and other percussive dance forms. We offer classes at all levels, host workshops with world-renowned guest artists, and provide affordable rentals to dozens of other dance artists, instructors and companies.

UPCOMING 2018 EVENTS

Youth Flamenco Classes with Maya De Silva
July 12th-27th

Flamenco Vivo Summer Class Session
Center for Flamenco Arts - starts July 18th

Tablao Abierto at the Center for Flamenco Arts
July 15th

Flamenco Certamen USA
Bruno Walter Auditorium at Lincoln Center
Final Performance & Judging October 19th

Navidad Flamenca at Queens Theater
December 6th-9th

SPECIAL THANKS FOR SUPPORT OF THE SEASON...

Addictive Boutique Winery

Francisco Diaz, Patrick Duong

Great Performances

Katherine Guerrero, Ali Rea-Baum

Silvia Baca

Flamenco Vivo Carlota Santana work is sustained through institutional support from funders including:

The Bay & Paul Foundations, Con Edison, Charles Schwartz Foundation for Music, DanceNYC Advancement Fund, Daniel Rosenblatt Foundation, Durham Arts Council, Emma A. Sheaffer Charitable Trust, Harkness Foundation for Dance, Howard Gilman Foundation, Mary Duke Biddle Foundation, Merrill G. and Erita E. Hastings Foundation, National Endowment for the Arts, New York City Council Member Keith Powers, New York City Council Member Ritchie Torres, New York City Department of Cultural Affairs, New York State Council on the Arts, New York State Dance Force, North Carolina Arts Council, New York City Department of Education, The Shubert Foundation



**Council on
the Arts**



Charles Schwartz Foundation for Music

Daniel Rosenblatt Foundation

WE ARE GRATEFUL TO OUR MANY "FRIENDS OF FLAMENCO":

Lucile Amato, Marion Appel, Kathryn Ayala, Victoria Baird, Joseph Barry, Rebecca Batties, Monica Beaudreau, Dorothy Behr, Susan Bernstein, Robert Bizal, Jacqueline Brown, Delfos Bruno, Lisbeth Caceres, Michael & Carmen Carfagna, Sixto Caro, Marta Carraro, Anita Chang, Lisa Chickering, Mei Chou, Holly & Grady Crumpler, Nadir Darrah, Luis & Cora Delgado, Martha DeRight, Joy Dunlavey, Maria Victoria Espada Tejedor, Iris Fanelli, George Fuller, P.A. Gallett, Lilia Garcia Leyva, Joyce Greenberg, David Gross, Deborah Harper, Sam Hazo, Peter & Donna Heffring, Anne & Leon Hoffman, Claire Irving, Frederick Jaffe, Paula Jonas, Arlene Kashkin, Thomas & Marcy Kelly, George Kines, Garrett Kirk, Kalli Kofinas, Philip & Margareta Kotch, Nelida Lara-Garduno, Ted & Betsy Lewin, James Long, Libby Lubinger, Patricia Malone, Barbara Mariconda, Ruth Markoe, Jonathan Marvel, Ani Mason, Valerie Mate, Prudence Meyer, William Miller, Anthony Morales, John Murphy, Sriram Padmanabhan, Barry Pearce, Catherine Peck, Raina Palofsky, Michael Piston, Bhaviksha Ranchod, Ferdinand Ruiz, Abir Sabet, Donald Sadowsky, Diane Schadoff, Bernard Schaller, Susan Schofield, Elizabeth Segovia, Martha Siegel, Jonathan Sirota, James & Joyce Snapper, Jane Sorenson Lord, William Stern, Janeen Stevens, Bruce & Barbara Stotts, Douglas Turnbaugh, Mary Wells, Richard & Barbara Wong, David Yin, Estela Zatania

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