

Financial Statements
and
Supplementary Information
(Together with Independent Auditors' Report)

Years Ended June 30, 2017 and 2016

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INDEPENDENT AUDITORS' REPORT

Board of Directors Spanish Dance Arts Co., Inc. New York, NY

We have audited the accompanying financial statements of Spanish Dance Arts, Co., Inc. (a nonprofit organization) which comprise the statements of financial position as of June 30, 2017 and 2016, and the related statements of activities and changes in net assets and cash flows for the years then ended, and the related notes to the financial statements.

Management's Responsibility for the Financial Statements

Management is responsible for the preparation and fair presentation of these financial statements in accordance with accounting principles generally accepted in the United States of America; this includes the design, implementation, and maintenance of internal control relevant to the preparation and fair presentation of financial statements that are free from material misstatement, whether due to fraud or error.

Auditors' Responsibility

Our responsibility is to express an opinion on these financial statements based on our audits. We conducted our audits in accordance with auditing standards generally accepted in the United States of America. Those standards require that we plan and perform the audits to obtain reasonable assurance about whether the financial statements are free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial statements. The procedures selected depend on the auditor's judgment, including the assessment of the risks of material misstatement of the financial statements, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the entity's preparation and fair presentation of the financial statements in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control. Accordingly, we express no such opinion. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of significant accounting estimates made by management, as well as evaluating the overall presentation of the financial statements.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

Opinion

In our opinion, the financial statements referred to above present fairly, in all material respects, the financial position of Spanish Dance Arts Co., Inc. as of June 30, 2017 and 2016, and the changes in its net assets and its cash flows for the years then ended in accordance with accounting principles generally accepted in the United States of America.



Report on Supplementary Information

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Our audits were conducted for the purpose of forming an opinion on the financial statements as a whole. The schedule of functional expenses for the year ended June 30, 2017 on page 9 is presented for purposes of additional analysis and is not a required part of the financial statements. Such information is the responsibility of management and was derived from and relates directly to the underlying accounting and other records used to prepare the financial statements. The information has been subjected to the auditing procedures applied in the audits of the financial statements and certain additional procedures, including comparing and reconciling such information directly to the underlying accounting and other records used to prepare the financial statements or to the financial statements themselves, and other additional procedures in accordance with auditing standards generally accepted in the United States of America. In our opinion, the information is fairly stated in all material respects in relation to the financial statements as a whole.

New York, NY

December 14, 2017



STATEMENTS OF FINANCIAL POSITION

	 Ju	ne 30,	
	 2017		2016
ASSETS: Cash and cash equivalents Grants and other receivables Inventory Security deposits Prepaid expenses Property and equipment (net)	\$ 25,511 85,897 7,145 7,930 9,874 95	\$	12,149 80,671 7,145 6,554 10,119 201
TOTAL ASSETS	\$ 136,452	\$	116,839
LIABILITIES: Accounts payable Line of credit	\$ 3,219 50,000	\$	1,142 50,000
TOTAL LIABILITIES	 53,219		51,142
COMMITMENTS AND CONTINGENCIES			
NET ASSETS Unrestricted Temporarily restricted TOTAL NET ASSETS	 76,733 6,500 83,233		65,697 - 65,697
TOTAL LIABILITIES AND NET ASSETS	\$ 136,452	\$	116,839

STATEMENTS OF ACTIVITIES AND CHANGES IN NET ASSETS

	Years er	nded June 30,
CHANGES IN UNRESTRICTED NET ASSETS: REVENUE Contributions:	2017	2016
Foundations Corporations Individuals	\$ 66,551 10,000 103,941	\$ 65,132 5,400 47,244
Total Contributions	180,492	117,776
Admissions, education and performance fees Government grants	633,726 142,820 776,546	615,106 152,875 767,981
NET ASSETS RELEASED FROM RESTRICTIONS		3,000
TOTAL UNRESTRICTED REVENUES AND OTHER SUPPORT	957,038	888,757
EXPENSES:		
Program General and administrative Fundraising	765,437 121,169 59,396	706,407 118,820 54,848
TOTAL EXPENSES	946,002	880,075
INCREASE IN UNRESTRICTED NET ASSETS	11,036	8,682
CHANGES IN TEMPORARILY RESTRICTED NET ASSETS Contributions Net assets released from restrictions Increase (decrease) in temporarily restricted net assets	6,500 - 6,500	(3,000)
INCREASE IN RESTRICTED NET ASSETS	17,536	5,682
NET ASSETS - BEGINNING OF YEAR	65,697	60,015
NET ASSETS - END OF YEAR	\$ 83,233	\$ 65,697

SPANISH DANCE ARTS CO., INC. STATEMENTS OF CASH FLOWS

		Years end	ed Jun	e 30,
CASH FLOWS FROM OPERATING ACTIVITIES:		2017		2016
Increase in net assets Adjustments to reconcile increase in net assets to net cash provided by (used) in operating activities:	\$	17,536	\$	5,682
Depreciation Changes in assets and liabilities:		106		685
Grants and other receivables Inventory Prepaid expenses		(5,226) - 245		(28,387) (159) (549)
Security deposits Deferred income Accounts payable		(1,376) - 2,077		(136) (23,620)
Net cash provided by (used in) operating activities		13,362		(46,484)
CASH FLOWS FROM FINANCING ACTIVITIES: Proceeds from line of credit Payments of line of credit		50,000 (50,000)		50,000
Net cash provided by financing activities		-		50,000
NET INCREASE IN CASH AND CASH EQUIVALENTS		13,362		3,516
Cash and cash equivalents, beginning of year		12,149		8,633
Cash and cash equivalents, end of year	\$	25,511	\$	12,149
SUPPLEMENTAL DISCLOSURES:				
CASH PAID - INTEREST	\$	2,105	\$	2,543

NOTES TO FINANCIAL STATEMENTS

YEARS ENDED JUNE 30, 2017 AND 2016

1. Organization

Spanish Dance Arts Co., Inc. (the "Organization") is a not-for-profit organization incorporated in New York City, New York. Its stated purpose is to conduct cultural, charitable and education activities. The Organization's support comes primarily from individuals, corporations, foundations, government grants and contributions.

2. SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES

Income taxes

The Organization is exempt from federal taxes under Internal Revenue Service Code Section 501(c) (3).

The Organization believes it has no uncertain tax positions as of June 30, 2017 that would require adjustment or disclosure in accordance with Accounting Standards Codification ("ASC") Topic 740 ("Income Taxes") which provides standards for establishing and classifying any tax provisions for uncertain tax positions.

Financial statement presentation

In accordance with FASB Accounting Standards Codification ("FASB ASC") 958-310, contributions received are recorded as unrestricted, temporarily restricted or permanently restricted support depending on the existence or nature of any donor restrictions.

In accordance with FASB ASC 958-210, the Organization is required to report information regarding its financial position and activities according to the three classes of net assets as indicated above.

Use of estimates

The preparation of financial statements in conformity with accounting principles generally accepted in the United States of America requires management to make estimates and assumptions that affect the reported amounts of assets and liabilities and disclosure of contingent assets and liabilities at the date of financial statements and the reported amounts of revenues and expenses during the reporting period. Actual results could differ from these estimates.

Cash equivalents

The Organization considers all highly liquid debt instruments purchased with a maturity of three months or less to be cash equivalents.

Contributions

The Organization reports gifts of cash and other assets as restricted support if they are received with donor stipulations that limit the use of the donated assets. When a donor restriction expires by the passage of time or its restriction is accomplished, temporarily restricted net assets are reclassified to unrestricted net assets and reported in the statements of activities as net assets released from restrictions.

NOTES TO FINANCIAL STATEMENTS

YEARS ENDED JUNE 30, 2017 AND 2016

2. SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES (CONT'D)

Contributions (Cont'd)

Grants receivable represent amounts committed by donors that have not been received by the Organization.

Contributions of services shall be recognized if the services received (a) create or enhance nonfinancial assets or (b) require specialized skills, are provided by individuals possessing those skills and would typically need to be purchased if not provided by donation.

Property and equipment

Property and equipment is stated at cost less accumulated depreciation. Depreciation is calculated on the straight-line basis over the estimated useful lives of the related assets. Fixed assets are capitalized by the Organization for all items of \$1,000 or more with a useful life greater than one year.

Advertising

The Organization expenses advertising costs in accordance with FASB ASC 340-20. No expenses were deferrable at June 30, 2017. Advertising expense was \$4,469 in 2017 and \$6,163 in 2016.

Inventory Valuation

Inventories are stated at the lower cost determined by the first-in, first-out method, or market.

Reclassification

Certain items in the June 30, 2016, financial statements have been reclassified to conform with the June 30, 2017 presentation. These reclassifications had no impact on the change in net assets for the year ended June 30, 2016.

3. PROPERTY AND EQUIPMENT

Property and equipment is capitalized and carried at cost less accumulated depreciation.

Depreciation is computed on the straight line basis over the estimated useful lives. A summary of property and equipment is as follows:

	June	2 30,	
	 2017	·	2016
Theatrical equipment	\$ 6,119	\$	6,119
Office furniture and equipment	75,232		75,232
	81,351		81,351
Less accumulated depreciation	(81,256)		(81,150)
	\$ 95	\$	201

NOTES TO FINANCIAL STATEMENTS

YEARS ENDED JUNE 30, 2017 AND 2016

4. COMMITMENTS AND CONTINGENCIES

Lease

The Organization has an office lease ending March 31, 2018. Rent expense was \$90,428 in 2017 and \$91,922 in 2016.

Future minimum payments under the lease agreement for periods ending subsequent to June 30, 2017 are as follows:

2018

\$ 57,728

5. CONCENTRATIONS

Financial instruments that potentially subject the Organization to a concentration of credit risk include cash accounts with various financial institutions that may exceed the Federal Deposit Insurance Corporation ("FDIC") insurance limits. As of June 30, 2017 and 2016, the Organization had cash accounts which did not exceed the FDIC insurance limits.

The Organization receives a majority of its government grants from three agencies. The Organization received approximately 15% and 17% of its revenue from government grants for the years ended June 30, 2017 and 2016.

6. LINE OF CREDIT

The Organization has a \$75,000 line of credit with Signature Bank. Interest is payable monthly at Prime Rate plus 1%. The outstanding balance at June 30, 2017 was paid in full in August 2017 when amounts due under government and Department of Education contracts carried as receivables at year end had been paid in full. The line of credit is collateralized by substantially all assets of the Organization.

7. SUBSEQUENT EVENTS

In preparing the accompanying financial statements, Spanish Dance Arts Co., Inc. has reviewed events that have occurred after June 30, 2017 through the date the financial statements were available to be issued, December 14, 2017.

SCHEDULE OF FUNCTIONAL EXPENSES

FOR THE YEAR ENDED JUNE 30, 2017

			g Ge	General &				
		Program	Admi	Administrative	Fur	Fundraising		Total
Salaries, payroll taxes and employee benefits	¥	367 650	6	000	•			
Artist and professional fees	→	000,100	9	49,062	n	41,132	↔	457,844
		131,290		18.289				140 570
booking agent		32 022						149,078
Office supplies and computer expenses		25,055				1		32,022
I filities and telephone		ı		7,252		. 1		7 252
		1,199		1,236		1 199		3 634
r ustage and snipping		2,029		2 029		1 740		1 00 0
Kent		72 046		1 1		01.		5,788
Costumes materials and sumplies		0,040		17,382				90,428
opinotes and		2,398		1		,		2 300
Production		12 480						2,330
Maintenance repairs and equipment reptals		2,40				1		12,489
locuração				1,926		1		1 926
lisurance		10.268		10 268				020,1
Marketing and promotions		790 80		0,400		E		20,536
Dues and subscriptions		107'07		1				28,267
		1		4,361		Э.		4 361
i lavel, lougilly alla entertainment		104.779		,				201.0
Interest expense				0				104,779
Depreciation and amortization		ı		2,605		1		2,605
Fundraising				106		1		106
Miscellanenis		1		1		15,325		15,325
Total functional concerns				6,653		1		6 653
י סימו ימיוסיומו פאספווספס	A	765,437	₩.	121,169	↔	59,396	69	946,002