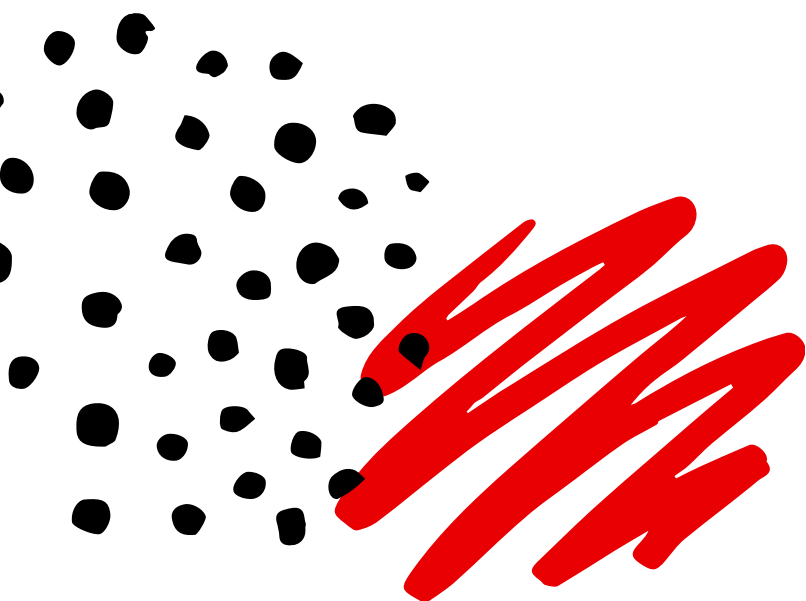


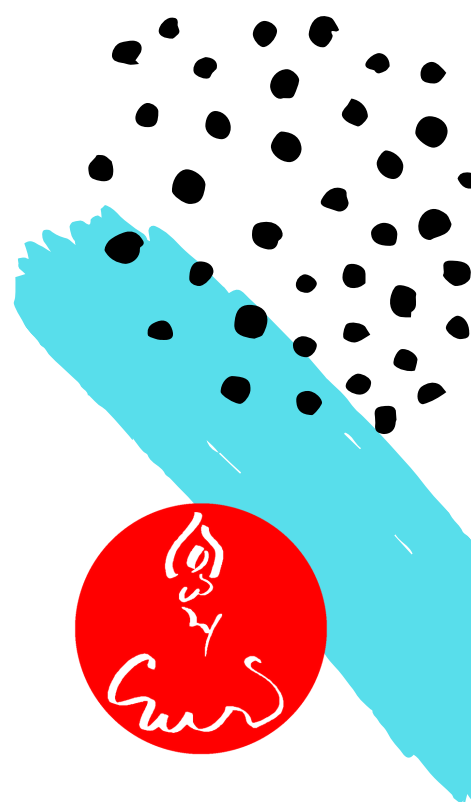
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Flamenco Vivo Carlota Santana

Project Ole

STUDENT GUIDE & ACTIVITIES



THIS GUIDE CANNOT BE REPRODUCED WITHOUT THE
PERMISSION OF FLAMENCO VIVO CARLOTA SANTANA.

THIS GUIDE HAS BEEN DESIGNED AND COMPILED BY
ISABEL DEL DÍA IN COLLABORATION WITH CARLOTA
SANTANA.

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Flamenco Vivo & *Project Ole*

Flamenco Vivo is a company that performs flamenco music and dance all over the country. Through *Project Ole*, Flamenco Vivo will introduce you to flamenco.

WHAT TO EXPECT:

First you will see a show by the company right in your school's auditorium. Then you will receive a series of classes about the music, dance, and culture of flamenco. At the end of the program, you will perform with musicians in full costume for your family, classmates, and school.

WHAT WE EXPECT FROM YOU:

- **RESPECT**

You must be respectful of the teaching artists, musicians, and your fellow students at all times.

- **PARTICIPATE**

Your involvement is the key to a successful workshop. We encourage you to participate fully.



What is Flamenco?

Flamenco is a type of music and dance from Spain. Flamenco came from a time when many different people lived together and shared the music and dances from their families with each other. In flamenco, musicians and dancers work together as a team and express many emotions.



**What type of music and dance does
your family like?**

flamenco is made of



Cante

(Song)

Cante means song in Spanish. Flamenco song expresses many feelings, such as sadness, anger, and happiness.



Baile

(Dance)

Baile means dance in Spanish. Dancers also make music in flamenco by making sounds with their hands and feet. Dancers stand tall, showing strength and pride.



Guitarra

(Guitar)

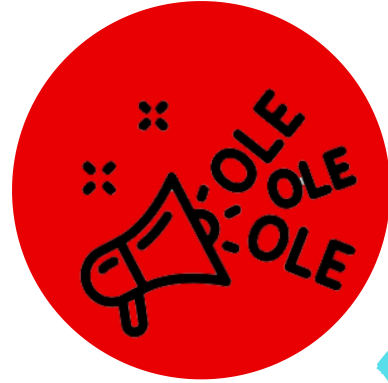
Guitarra means guitar in Spanish. The guitarist must know a lot about singing and dancing to play in a flamenco group.

FLAMENCO VOCABULARY



Palmas

Palmas means hand-clapping to the music in flamenco. *Sordas* are soft palmas, and *abiertas* are palmas with a louder sound.



Ole

In flamenco, we shout *Ole* when we see or hear something we like. *Ole* is how we encourage each other.



Castañuelas

Castañuelas are instruments that flamenco dancers wear on their hands to create rhythmic music.



Golpe

Golpe means hit. In flamenco we can use *golpes* to hit the floor with our whole foot and make music with our feet.



Braceo

The word *brazo* means arm in Spanish. *Braceo* is how we move our arms in flamenco. We can use sharp or soft movements.



Llamada

Llamada means call. Flamenco dancers use *llamadas*, to call for singing or guitar playing.

FLAMENCO MEMORY GAME



FLAMENCO MEMORY GAME



FLAMENCO MEMORY GAME



FLAMENCO MEMORY GAME



Palmas

hand-clapping
to the music

Ole

how we encourage
each other.

Castañuelas

instruments that
flamenco dancers wear
on their hands

Golpe

Stomp your whole foot
to make music

Braceo

how we move our arms
in flamenco

Llamada

how we call the music

Costumes



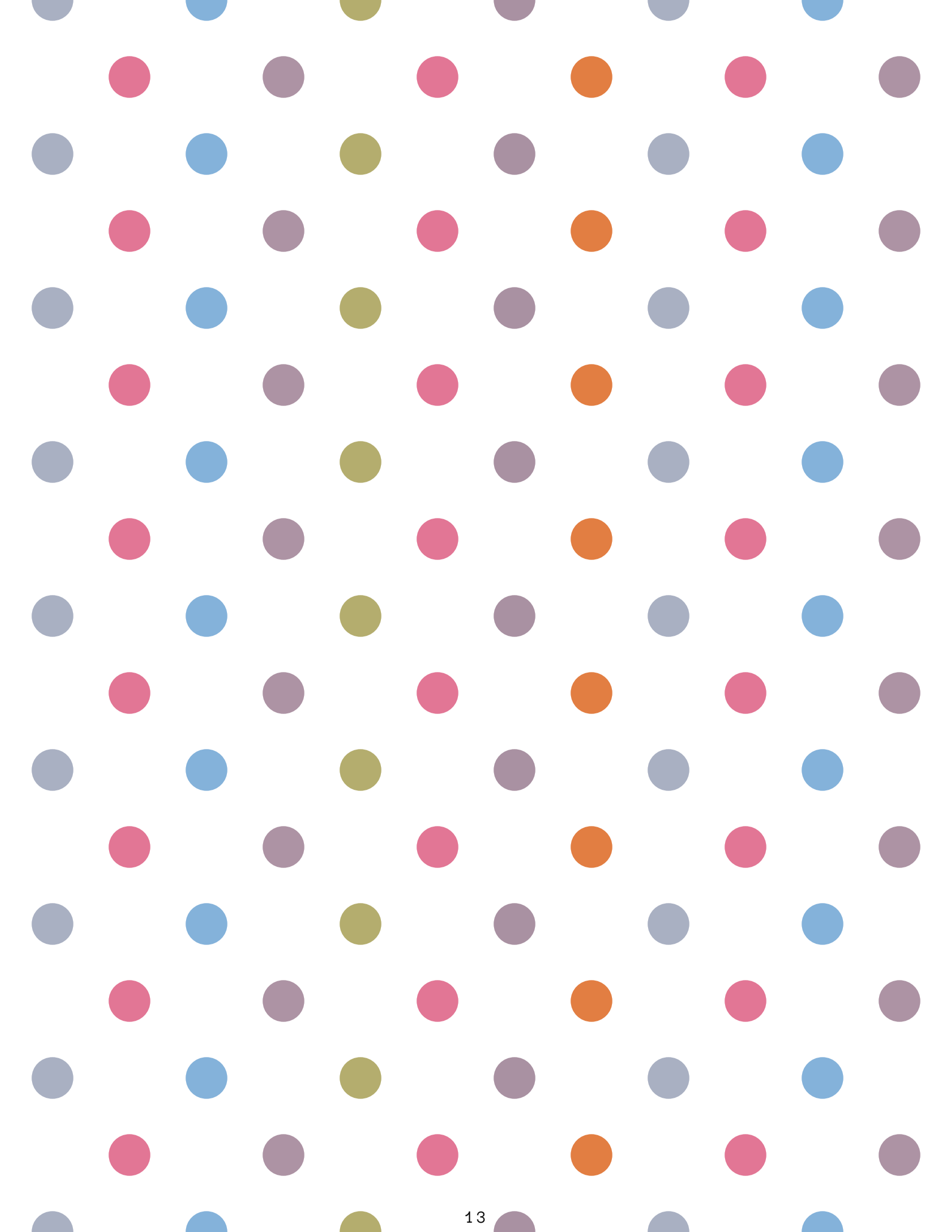
Costumes



DESIGN YOUR OWN FLAMENCO COSTUME



*¡toma
que toma!*



FLAMENCO EXPRESSES EMOTIONS

Draw a line to connect the emotion to the matching picture



SAD

ANGRY

HAPPY

PROUD

SILLY



How do you feel today?

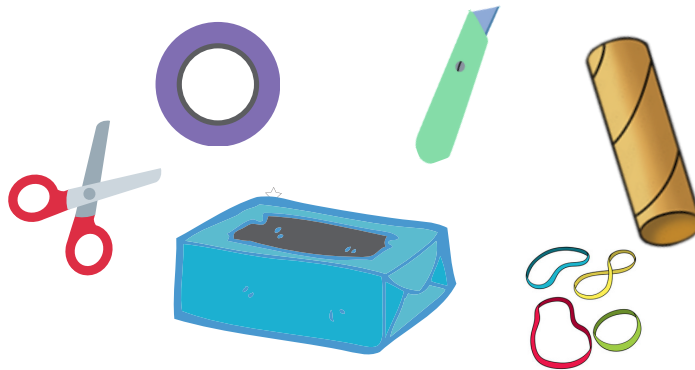
MAKE YOUR OWN Guitarra Flamenca



***Adult supervision required!**

SUPPLIES:

1 tissue box
1 paper towel tube
Scissors
Craft knife
4 rubber bands



- **Trace the round shape of the paper towel roll on side of tissue box.**
- **Cut out circle using the craft knife (with adult) scissors.**
- **Fit roll into hole and secure with tape.**
- **Stretch rubber bands over box.**
- **Decorate guitar!**

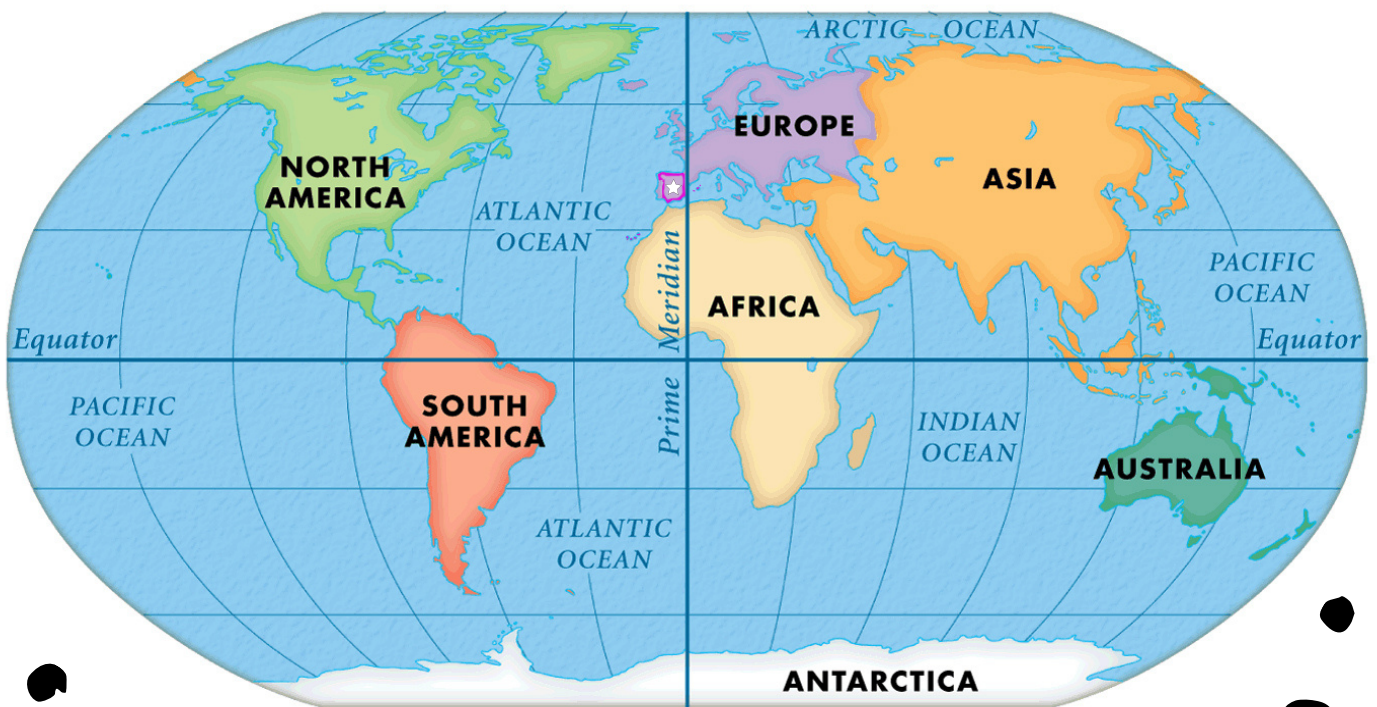


Map of Spain

MAPA DE ESPAÑA



World MAP



LEARN MORE ABOUT FLAMENCO!

Picture Books:

Lola's Fandango, by Anna Witte

Aunt Elaine Does the Dance from Spain,
by Leah Komaiko

The Story of Ferdinand, by Munro Leaf

¡Olé! Flamenco, by George Ancona

Youtube Channels:

Cardamomo Tablao Flamenco

Casa Patas, flamenco en vivo

De Flamenco TV