



# FLAMENCO VIVO CARLOTA SANTANA

**Artist Development Series** is a year-long, virtual program tailored to rising flamenco artists who are committed to their artistic growth and ready to take their skills from the studio to the stage. Participants are given the tools necessary to prepare for a professional career and to take part in future iterations of the Flamenco Certamen USA.

Artist Development Series meets virtually each month from July 2021 - June 2022. Participants are also provided 5 and 10 week class sessions throughout the course of the year. Focus for virtual monthly meetings and ongoing class sessions may include foundational flamenco technique and repertoire, history, study of the palos, structure, movement analysis, palmas and more. Additionally, participants may choose to take part in a week-long in-person residency in May of 2022.

## GUIDELINES:

### **Artist Development Series** (Application Required)

- Is a year-long, virtual program for up to 20 flamenco students living in the United States and Puerto Rico. Artist Development provides substantial support to rising artists in focus areas beyond what is learned in a typical flamenco dance class.
- Is for students who are 18 years of age or older as of the application deadline, Friday, June 18, 2021.
- Is designed to offer supplemental learning for those who want to progress in their studies. Class themes include but are not limited to: flamenco history, palos, constructing a baile, movement analysis, developing an artistic practice, stage etiquette, performance preparation, working in a cuadro, resume and bio writing, etc.
- Is for those who want to cultivate a network of support with fellow artists and industry professionals.
- Is tailored to the participant group and their specific needs. The 2021 cycle may be different than what was offered in the previous year, as the artists are different.
- The Artist Development Series year may be repeated for even deeper understanding and implementation.

*\*For any questions regarding eligibility, please contact Leslie Roybal at [colmena@flamenco-vivo.org](mailto:colmena@flamenco-vivo.org)*



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## PROGRAM:

### The Artist Development Series Includes:

- Monthly virtual meetings to explore a wide variety of flamenco topics as well as share common challenges and successes within the group.
- Foundational virtual learning in flamenco technique and repertoire as established by Antonio Ruiz Soler (Antonio el Bailarín) and recognized by Spain's Ministerio de Cultura y Educación.
- Ongoing classes taught by esteemed flamenco professionals in history, palos, constructing a baile, developing your own artistic practice, stage etiquette, performance preparation, and more. These classes may take place during the monthly sessions and/or as part of a longer series of classes as the subject requires.
- One-on-one mentorship (up to 10 sessions, virtual and/or in-person when possible) with an established flamenco artist during the course of the program year.
- Ongoing support in the form of one-on-one meetings with Program Director, Leslie Roybal, to address the specific needs and goals of each participant.
- A "Flamenco Toolkit"; an informational packet including indispensable tools, advice and resources for aspiring flamenco professionals.
- Optional participation in live, in-person events in NYC (cuadro classes, in-studio performances with live music, etc.)
- Optional in-person Residency Intensive in May of 2022 (additional fees will apply).
- Access to a broad network of flamenco professionals, resources, and support via participation in ADS and additional workshops.
- A private forum (twist.com) where participants can communicate freely, share information and ideas.
- Access to additional classes and opportunities provided by Flamenco Vivo and our partners throughout the ADS year.

***\*In-person events and Residency Intensive subject to restrictions due to Covid-19.***



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## YOUR COMMITMENT:

- Artists commit to a full year of study (June 2021 - July 2022).
- Artists must be actively studying (technique/choreography) throughout the program year. This program also offers foundational learning that will serve as a baseline for any additional classes taken online or in person.
- Artists who complete the Artist Development Series are encouraged to submit an application for the 2022 Flamenco Certamen USA Competition.

**Application Deadline: 5:00pm EST on Friday, June 18, 2021.**

**Program Fees:** \$1,800 (\$150/month)  
Payment Plans are available

\*There is a limited pool of scholarship funds available to support participant fees. If you would like to request a scholarship to subsidize the costs of your participation, please complete the **Artist Development Series Application** and fill out the **Request a Scholarship** section. **All applicants are eligible to apply** and scholarships will be awarded on a sliding scale based on demonstrated financial need.